



South African  
**BOOK  
FAIR®**

## DAY ONE FRIDAY | 11 SEPTEMBER

TIME	VENUE	EVENT
ALL DAY	THE MAGIC TENT	The Children's Programme offers a range of activities for children and teens. From toddlers to grandparents, all are welcome to visit the Magic Tent and to revel in the affirmative power of books and reading – for the first time or the thousandth time.
	THE MARKET PLACE	Explore the breadth and depth of independent publishers and booksellers from across the country, offering an array of books in all our languages. The full range of books on the literary programme can also be purchased from The Market Place.
18:00 – 19:00	BOOK CLUBS	<b>Semi-final – Battle Of The Book Clubs</b> Four SA-based book clubs battle it out into the semi-finals of the “Lit-est book club in the land”.
19:00 – 21:00	POETRY	<b>Keorapetse Kgosisile Poetry Café With Hear My Voice</b> A performance-poetry evening dedicated to the legendary Keorapetse Kgosisile. Hosted by Mutinta Bbenkele-Simelane, African stars Bokgang Maragelo, Dr Wally Serote, Yomi Sode, Zizipho Bam, Khadija Tracey Heeger and Aja Monet team up for an unforgettable experience.

## DAY TWO SATURDAY | 12 SEPTEMBER

TIME	VENUE	EVENT
ALL DAY	THE MAGIC TENT	The Children's Programme offers a range of activities for children and teens. From toddlers to grandparents, all are welcome to visit the Magic Tent and to revel in the affirmative power of books and reading – for the first time or the thousandth time.
	THE MARKET PLACE	Explore the breadth and depth of independent publishers and booksellers from across the country, offering an array of books in all our languages. The full range of books on the literary programme can also be purchased from The Market Place.
10:00 – 11:00	SHORT STORIES	<b>Staying Sane: Lockdown Chronicles</b> Entertaining and hilarious at times, Pumla Gqola ( <i>Reflecting Rogue: Inside The Mind Of A Feminist</i> ), Melusi Tshabalala, ( <i>Melusi's Everyday Zulu</i> ) and Kelly-Eve Koopman ( <i>Because I Couldn't Kill You</i> ) share their lockdown experiences – and how they are charting and navigating a new normal in pandemic times. Melinda Ferguson helms. <b>Pumla Gqola, Melusi Tshabalala, Kelly-Eve Koopman   Facilitator: Melinda Ferguson</b>
	FOOD SECURITY	<b>Down To Earth: From Garden To Table</b> Healthy living has many benefits. Add growing your own produce and the benefits are exponential! You'll not want to miss Nicky Fitzgerald ( <i>Out Of An African Kitchen: Recipes And Stories From Angama Mara</i> ), Dudu Busani-Dube ( <i>Zandile The Resolute</i> ) and Jane Griffiths ( <i>How To Grow Organic Vegetables And Herbs In South Africa</i> ) sharing their secrets on how to grow your own food, in any sized space. Pippa Hudson navigates this journey. <b>Nicky Fitzgerald, Dudu Busani-Dube, Jane Griffiths   Facilitator: Pippa Hudson</b>



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## DAY TWO SATURDAY | 12 SEPTEMBER

TIME	VENUE	EVENT
11:30 – 12:30	SCIENCE FICTION	<p><b>Time, Space And The Anthropocene: Fiction And The Fall Of Man</b> Lauren Beukes (<i>Afterland</i>), Siphiwe Gloria Ndlovu (<i>Theory Of Flight</i>) and Mohale Mashigo (<i>The Intruders</i>), explore the similarities between the fictional universes of their books along with magic realism, our current reality and more. James Murua steers the conversation.</p> <p>Lauren Beukes, Siphiwe Gloria Ndlovu, Mohale Mashigo   Facilitator: James Murua</p>
	ECONOMICS	<p><b>Is The Glass Half Empty? How To Create Economic Opportunities In South Africa</b> Join Dr Jakkie Cilliers (<i>Africa First! Igniting A Growth Revolution</i>) and Tanya Cohen (<i>contributor to Recession, Recovery &amp; Reform: South Africa After COVID-19 edited by Raymond Parsons</i>) for a deep dive into the lessons of the current historical moment and moving forward with positivity in times of economic uncertainty. Facilitated by Thuletho Zwane.</p> <p>Dr Jakkie Cilliers, Tanya Cohen   Facilitator: Thuletho Zwane</p>
	IDENTITY	<p><b>The World Looks Like This From Here: Masculinity, Misogyny And African Psychology</b> The gendered journeys of boys to men and girls to women in contemporary SA townships is the subject of this fascinating discussion by Malose Langa (<i>Becoming Men: Black Masculinities In A South African Township</i>), Kopano Ratele (<i>The World Looks Like This From Here: Thoughts On African Psychology</i>) and Ayanda Borotho (<i>Unbecoming To Become: My Journey Back To Self</i>). Malebo Sephodi directs the conversation.</p> <p>Malose Langa, Kopano Ratele, Ayanda Borotho   Facilitator: Malebo Sephodi</p>
14:30 – 15:30	RACE & IDENTITY	<p><b>White Privilege</b> Melinda Ferguson (<i>Smacked; Hooked</i>), Fiona Snyckers (<i>Lacuna</i>) and Dr Sarah Godsell (<i>Liquid Bones</i>) speak frankly to Prof Christi van der Westhuizen about the meaning of white privilege – globally and in the context of South Africa.</p> <p>Melinda Ferguson, Fiona Snyckers, Dr Sarah Godsell   Facilitator: Prof Christi van der Westhuizen</p>
	CRIME	<p><b>Exposé! Stories That Grippped The Nation</b> What does it take to be an investigative journalist? Join Jacob Dlamini (<i>The Terrorist Album</i>), Rehana Rossouw (<i>Predator Politics: DD, Fred And The Great Land Scam</i>) and Qaanitah Hunter (<i>The Balance Of Power</i>) as they explore the perils and rewards of their important behind-the-scenes work with Iman Rappetti, author of <i>Sermons of Soul</i>.</p> <p>Rehana Rossouw, Jacob Dlamini Qaanitah, Hunter   Facilitator: Iman Rappetti</p>
	AFRICA	<p><b>Giving Books A Place Of Pride In Africa; The Role Of Literary Journals On The Continent</b> Literary journals on the continent are creating awareness of great African writing. Rémy Ngamije (<i>Doek!</i>), James Murua, (<i>James Murua's African Literature Blog</i>), Jennifer Malec (<i>The Johannesburg Review Of Books</i>), Troy Onyango (<i>Lolwe</i>) and Dr Ainehi Egoro-Glines (<i>Brittle Paper</i>) discuss the gaps that necessitated the creation of their diverse literary journals, as well as the challenges and opportunities available in the literary space. James Murua leads the conversation.</p> <p>Rémy Ngamije, Dr Ainehi Egoro-Glines, Jennifer Malec, Troy Onyango   Facilitator: James Murua</p>
	LAW	<p><b>Law And Justice</b> Judge Dikgang Moseneke (<i>All Rise - A Judicial Memoir</i>), Andrew Harding (<i>These Are Not Gentle People</i>) and Advocate Tembeka Ngcukaitobi (<i>The Land Is Ours: South Africa's First Black Lawyers And The Birth Of Constitutionalism</i>) discuss the successes and failures of the South African constitutional law in delivering justice. Prof Tshepo Madlingozi navigates this walk, and talk, through the law.</p> <p>Andrew Harding, Judge Dikgang Moseneke, Adv Tembeka Ngcukaitobi   Facilitator: Prof Tshepo Madlingozi</p>
16:00 – 17:00	FEMINISM	<p><b>Feminism: Our Bodies, Our Truths</b> Women's bodies filter their life experiences and can be tools for conformity or resistance. Mishumo Madima, Terry-Ann Adams, Jen Thorpe and Anelile Dlamini- Gibixego explore this statement – and reflect on how, through feminism, the norms imposed on women can be learnt and unlearned. Dr Alma-Nalisha Cele of Cheeky Natives facilitates.</p> <p>Mishumo Madima, Terry-Ann Adams, Jen Thorpe, Anelile Dlamini-Gibixego   Facilitator: Dr Alma-Nalisha Cele</p>
	TRAVELOGUE	<p><b>Collecting From Afar: Stories Full Of Home</b> How do perceptions change and how are stories shaped when you leave home? Join writers Sisonke Msimang (<i>Always Another Country</i>), Deon Maas (<i>Witboy In Berlin</i>), Niq Mhlongo, (<i>Black Tax</i>) and Lerato Mogoatlhe (<i>Vagabond</i>) in a fascinating discussion on chronicling the merging of the local with the global. Zukiswa Wanner facilitates this cross-border conversation.</p> <p>Sisonke Msimang, Deon Maas, Niq Mhlongo, Lerato Mogoatlhe   Facilitator: Zukiswa Wanner</p>



## DAY THREE SUNDAY | 13 SEPTEMBER

TIME	VENUE	EVENT
ALL DAY	THE MAGIC TENT	The Children's Programme offers a range of activities for children and teens. From toddlers to grandparents, all are welcome to visit the Magic Tent and to revel in the affirmative power of books and reading – for the first time or the thousandth time.
	THE MARKET PLACE	Explore the breadth and depth of independent publishers and booksellers from across the country, offering an array of books in all our languages. The full range of books on the literary programme can also be purchased from The Market Place.
09:00 – 10:00	FOOD	<b>Kitchen Queen: Nourishment For The Soul, Glow For The Skin</b> Lucia Mthiyane of Kitchen Queen fame shares her remarkable food journey – one that has been consistently marked by the elevation of the ordinary to the extraordinary. Samantha Manclark hosts this cooking session. <b>Lucia Mthiyane   Facilitator: Samantha Manclark</b>
10:30 – 11:30	RACE & IDENTITY	<b>Dala What You Must: Diverse Stories From Coloured Perspectives</b> Broadcaster Lester Kiewit leads what promises to be both an entertaining and serious somewhat dark conversation on the heterogeneity of coloured identities and cultures through language with Bernie Fabing ( <i>Is Alles Oraait Byrie Hys</i> ), Lynthia Julius, ( <i>Uit Die Kroes</i> ) and Mia Arderne, ( <i>Mermaid Fillet</i> ). <b>Bernie Fabing, Lynthia Julius, Mia Arderne   Facilitator: Lester Kiewit</b>
	INTER-GENERATIONAL	<b>Reimagining Our Heroes: An Intergenerational Dialogue</b> Sol Plaatje's 1930 <i>Mhudi</i> was the first full-length novel to be written in English by a black South African. Eighteen years later, the first post-1948 generation of black writers began to be published by Drum magazine. A stellar line-up of Dr Sipiwo Mahala, Prof Njabulo Ndebele and Sabata-Mpho Mokae discuss these pivotal literary milestones – and their effect on contemporary SA writing. Jennifer Malec of the Johannesburg Review of Books facilitates. <b>Dr Sipiwo Mahala, Sabata-Mpho Mokae, Prof Njabulo Ndebele   Facilitator: Jennifer Malec</b>
12:00 – 13:00	FEMINISM	<b>Perils Of Patriarchy: Whenever, Wherever, Everyday – Confront Not Cower</b> <i>Perils Of Patriarchy</i> is a collection of 10 honest essays by 10 womxn giving their real-life accounts of the patriarchy in their spaces, bodies, skin, hair and sexuality. Join five of them – writers Cassandra Moodley, Felicia Thobejane, Thuli Nduvane and Yasaar Moosa, and editor Candice Chirwa – in this vital discussion. <b>Cassandra Moodley, Felicia Thobejane, Thuli Nduvane, Yasaar Moosa   Facilitator: Candice Chirwa</b>
	RACE & IDENTITY	<b>Breaking Through Shame: Overcoming Societal Norms</b> In what promises to be an unmissable conversation, Jamil F. Khan, ( <i>Khamr: The Makings Of A Waterslams</i> ), Chiké Frankie Edozien ( <i>Lives Of Great Men</i> ) and Mark Gevisser ( <i>The Pink Line</i> ) discuss their queer journeys, and past, present and future LGBTQ+ frontiers. Lawyer Letlhogonolo Mokgoroane moderates. <b>Jamil F. Khan, Chiké Frankie Edozien, Mark Gevisser   Facilitator: Letlhogonolo Mokgoroane</b>
14:00 – 15:30	RACE & IDENTITY	<b>Black Lives Matter</b> A trio of authors – Zukiswa Wanner, ( <i>Hardly Working: A Travel Memoir Of Sorts</i> ), Sisonke Msimang ( <i>Always Another Country</i> ) and Munnira Katongole – interrogate the most important decentralised movement of our time, examining how marginalised segments of larger communities remain on the periphery. Moderated by Letlhogonolo Mokgoroane. <b>Zukiswa Wanner, Sisonke Msimang, Munnira Katongole   Facilitator: Letlhogonolo Mokgoroane</b>
15:30 – 16:30	CRIME	<b>Hiding In Plain Sight: Exposing The Villains Of Past And Present</b> South Africa remains ravaged by deceit. Is hiding the truth ever possible? Join Jacob Dlamini ( <i>The Terrorist Album</i> ), Imtiaz Ahmed Cajee ( <i>The Murder Of Ahmed Timol</i> ) and Rehana Rossouw, ( <i>Predator Politics: DD, Fred and the Great Land Scam</i> ) as they reflect on how the past finds its way into the present through the real-life stories captured in their books. Gaongalelwe Tiro, author of <i>Parcel Of Death: The Biography Of Onkgopotse Abram Tiro</i> , facilitates. <b>Jacob Dlamini, Imtiaz Ahmed Cajee, Rehana Rossouw   Facilitator: Gaongalelwe Tiro</b>
	POLITICS	<b>The Role Of Women In Struggles Of Liberation</b> The role of women in liberation struggles is not always documented – and, if it is, it is hardly on the forefront and frequently located in the domestic, as opposed to national, realm. Shanthini Naidoo ( <i>Women In Solitary: Inside The Female Resistance To Apartheid</i> ), Prof Christi van der Westhuizen ( <i>Sitting Pretty: White Afrikaans Women In Post-Apartheid South Africa</i> ) and Candice Chirwa ( <i>Perils Of Patriarchy</i> ) discuss how these stories can be archived. Facilitated by Karabo Kgoleng. <b>Shanthini Naidoo, Candice Chirwa, Prof Christi van der Westhuizen   Facilitator: Karabo Kgoleng</b>

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17:00 – 18:00	AFRICAN NOVELS	<p><b>Politics And Home: Taking Ownership Of Our Narratives</b> Africans remained challenged to find their unique expression in the world. In this vital discussion, Mũkoma wa Ngũgĩ (<i>We, The Scarred</i>), Abi Daré, (<i>The Girl With The Louding Voice</i>) and Wayétu Moore (<i>She Would Be King</i>) reflect on how the African narrative is positioned within the global context – and how ownership of the continent’s narrative can be taken. Zukiswa Wanner directs the conversation.</p> <p>Mũkoma wa Ngũgĩ, Abi Daré, Wayétu Moore   Facilitator: Zukiswa Wanner</p>
18:00 – 19:00	BOOK CLUBS	<p><b>Battle of the Book Clubs Finale</b> Two SA-based book clubs battle it out in a race to be crowned the “Lit-est book club in the land”.</p>